

Qualitative Evaluation Criteria

Quality Criteria	Points
1. Planned expenses in Latvia (EUR)	
1.1. 700,000* and more	5
1.2. 300,000 – 700,000	3
1.3. up to 300,000	1
<i>* or 50% or more of total film budget, whichever is lower</i>	
2. The contribution to the development of Latvian film industry and creative personnel (indicated by name and surname) * - involving Latvian citizens/ permanent residents of Latvia/ European citizens that otherwise demonstrate strong link to Latvian culture **	** mark all that apply
2.1. film project director *	2
2.2. film project leading actor *	2
2.3. film project scriptwriter *	2
2.4. film cinematographer (DP)*	2
2.5. film project production designer *	1
2.6. film project composer *	1
2.7. other technical film crew personnel	1
3. The previous experience of the Latvian producer	
3.1. the producer has implemented several equivalent co-production projects and/or services	3
3.2. the producer has implemented only one equivalent co-production project and/or service	2
3.3. the producer has not implemented equivalent co-production project and/or service	1
4. Previous experience of the foreign producer	

4.1.	the producer has completed more than three full-length films	3
4.2.	the producer has completed one to three full-length films	1
5. The potential of the project distribution, promoting the recognition of Riga city in Europe and worldwide		
5.1.	the distribution plan is certified in written form by several foreign TV/satellite channels, cinema/video distributors attesting the intent to distribute the submitted film project	5
5.2.	the distribution plan is certified in written form by at least one TV/satellite channel attesting the intent to distribute the submitted film project	3
5.3.	the distribution plan is without the documents certifying the distribution intent	1
6. The evaluation of the cultural impact (the plot, characters, setting, events, artistic solutions)		
6.1.	Outstanding film project with high cultural value and the content contributing to the promotion of Latvia	5
6.2.	Outstanding film project with high cultural value	3
6.3.	Good film project	2
6.4.	Average film project	1
<i>The highest possible number of points awarded to the project</i>		32